

Lectures

Fiber Properties: Protein, cellulose, synthetic! Angora, cotton, ramie, merino, Romney. How does each behave and what do we do with each. Many fiber artists use the fiber but don't understand the properties that make each behave the way they do. This lecture discusses a wide range of fibers and how they should be worked with.

The COE in Handspinning: Discussion and display of all facets of my work toward the COE. How to go about working for this goal? There will be emphasis on documentation and strategy.

Plants and Herbs to Grow: A complete informative lecture on herbs and other plants as they relate to fiber artists who really are not gardeners. Special emphasis on herbs that kill or repel pests in our fibers. Where to buy the herbs, how to care for the herbs, how to dry, store and use the herbs. Potpourri mixes, recipes for herbal vinegars for rinses.

Spinning Thrums: All weavers have some and many thrums are of very precious fibers. Learn what to save and what to toss, the many different ways to prepare to re-spin the thrums and the yarn design possibilities, which thrums mixed together will coordinate best with the finished woven fabric, what wheel to use and why bother.

Spinning Linen: Let linen become your first love of spinning with this workshop. Line linen or tow need not be a problem. Find out how to make gold from straw and why this fiber was so cherished. Comprehensive study on all facets of spinning line and tow linen.

The Care of Feeding of Moths and Other Fiber Pests: If you don't want to use mothballs and other toxic substances to keep your fiber safe, then you need this lecture. Learn what works and what does not to protect your protein and cellulose fibers.